

“ YOU YOUNG PEOPLE, MY DEAR YOUNG FRIENDS...  
BE THE FIRST TO SEEK TO BRING GOOD,  
DO NOT GROW ACCUSTOMED TO EVIL,  
BUT DEFEAT IT WITH GOOD. ”

POPE FRANCIS

# ENTER THE CCHD CREATING ON THE MARGINS CONTEST FOR YOUTH

DUE: MONDAY, MARCH 5, 2018

THEME: SHARE THE JOURNEY OF  
YOUNG MIGRANTS AND REFUGEES

CATHOLIC CAMPAIGN FOR HUMAN DEVELOPMENT

# ALL ABOUT THE CCHD "CREATING ON THE MARGINS" CONTEST

## WHAT IS IT?

It's a contest sponsored by the Catholic Campaign for Human Development, a program of our United States Bishops that works to help people get out of poverty. All youth in Grades 7 through 12 are invited to learn about poverty and think about our faith-inspired response, and to submit work in any media that addresses the contest theme: "Share the Journey of Young Migrants and Refugees."

## HOW DO I PARTICIPATE?

1. Read the contest packet and visit the CCHD Creating on the Margins Contest FAQs page at <http://www.usccb.org/about/catholic-campaign-for-human-development/multimedia-youth-contest/multimedia-youth-contest-faq.cfm#1> for important contest information. E-mail the diocesan CCHD Office at [cchd@ccda.net](mailto:cchd@ccda.net) with any questions.
2. See the contest packet to:
  - Learn about Migrant and Refugee Youth and the Church's response.
  - Learn about the Two Feet of Love in Action.
3. Reflect on what you've learned.
4. Create your multimedia work. Multimedia work in any form is eligible for the contest! Videos, photos, PowerPoint presentations, paintings, drawings, dramas, poems, stories, and songs are some ideas.
5. Use your work to teach others. For example:
  - Share your work with friends and family.
  - If you created a video or song, post it on YouTube or ask permission to perform at a school or parish event.
  - Ask to display your work at your parish or school.
  - You may have even better ideas!
6. Submit your work to the contest by March 5, 2018.
  - Submit work, along with the Contest Entry Form, to the diocesan CCHD Office at [cchd@ccda.net](mailto:cchd@ccda.net). Please put "Creating on the Margins Contest Submission" in the Subject line.
  - All entries from our diocese will be reviewed by a panel of judges. One entry from each grade category (grades 7-9 and 10-12) will be selected and submitted to the national contest by March 31, 2018.



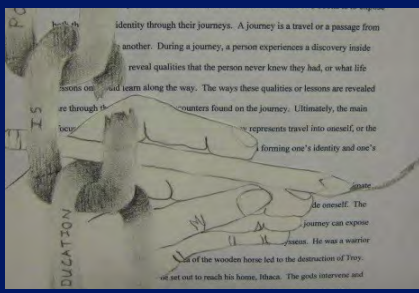
Catholic Campaign for Human Development

# CREATING ON THE MARGINS

## Contest Packet for Youth

2018 Contest Theme:

*“Share the Journey of Young Migrants and Refugees”*



**“Dear young people, do not bury your talents” -Pope Francis**



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# CREATING ON THE MARGINS

## Participate in the Contest with These Easy Steps!

1. **Learn** about **Migration** and our Catholic response.
2. **Learn** about the **Two Feet of Love in Action**.
3. **Reflect** on what you learned.
4. **Develop** your creative work.
5. Use your work to **teach** others.
6. **Submit** your work to the contest.



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# Learn about Migrant and Refugee Youth, Their Stories, and the Church's Response

- Watch [this video](#) to learn about the journeys of unaccompanied migrant and refugee children (5:26 min) and [read](#) or [listen to](#) the stories of refugee youth. Optional: [Video](#) on immigration and the Catholic church (6:42 min).
- Discuss with others: Why do [unaccompanied youth](#), [migrants](#), and refugees leave their homes to come to the U.S.?
- Visit the webpage of the U.S. Catholic bishops' [Migration and Refugee Services](#). Next, learn about the [Catholic Campaign for Human Development](#), then go to the [Poverty USA Map \(County Level View\)](#), select "Target Population," and read some of the stories. How is the Church "sharing the journey" of migrants and refugees?
- Go to [WeAreSaltandLight.org](#) and [find stories](#) about a [parish](#), a [school](#), [students](#), or an [organization](#) working with [immigrants](#), [refugees](#), or [trafficking victims](#).



## Learn about the Two Feet of Love in Action

Learn about two distinct but complementary ways to put love in action.



1. Learn about the [Two Feet of Love in Action](#). Watch the video [3 Minutes](#) for a brief summary of the [Two Feet of Love in Action](#).

2. Discuss: Are the examples you learned about **Social Justice** or **Charitable Works**?



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# Reflect and Share

## 2018 Contest Theme

### “Share the Journey of Young Migrants and Refugees”

Reflect on and answer the following essay questions. The typed answers will be submitted with your entry form and will be considered in the national judging process. (Each answer should be at least three sentences.)

1. What is one story of a young migrant or refugee that you heard? Are there any ways the story opened your eyes?
2. What are some of the reasons why migrant or refugee youth leave their home countries to come to the U.S.?
3. What are some of the challenges that migrant or refugee youth face after they arrive in the U.S.? How is the Church responding with Charitable Works?
4. What is one example you learned about of how a parish, school, or organization is responding with Social Justice to the needs of migrants and refugees?
5. Why does our faith call us to do this work?



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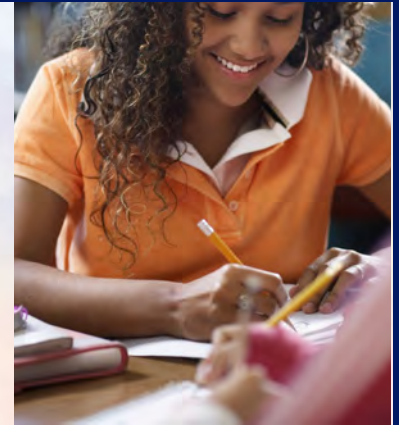


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# Make a Creative Work

## 2018 Contest Theme

### “Share the Journey of Young Migrants”



- After reflecting and writing your essay responses, make a creative work about the theme of this year’s contest (above). *Your essay responses are assessed along with your creative work!*
- Visit [www.usccb.org/youthcontest](http://www.usccb.org/youthcontest) for all contest rules. **\*\*NOTE: Entries featuring ANY music, photos or videos MUST have all accompanying permission forms attached to the Entry Form in order to be considered for judging. (This includes but is not limited to: magazine pictures, songs, any person featured in ANY way in a video or picture, music or stock images from the internet.)**
- Examples of “creative works” eligible for the contest include: videos, photos, Powerpoint presentations, paintings, drawings, dramas, poems, sculptures, stories, and songs.
- Have fun!



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# Share with Others

When we learn something new that changes our perspective about the world around us, we should tell others. Remember, one question on the contest entry form is:



- ◆ Where did you present your work?
  - ◆ Date:
  - ◆ Place:

## Ideas to Educate Others

- Display your work where others can view it, such as the school lobby, cafeteria, or parish hall.
- Ask your school or parish to host an Open House Gallery and invite friends, parents and community members. You and other youth can present and explain your work. Invite all attendees to join the [Justice for Immigrants](#) campaign.
- Share your creative work at existing parish or school meetings (e.g. youth group, homeroom, etc.).
- Share your creative work on social media. You can also share links to the learning resources on p. 3.
- Ask to display photos, text, or URLs of winning entries in your school newspaper or parish bulletin.
- Contact a local coffee shop to display work.



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# Submit Work to the Contest

You are ready to submit your work!

First, fill out the *official entry form* on the following pages. Don't forget the essay questions!

Second, if you are participating in the contest as an individual and *not* through your parish or school, get in touch with your diocesan contact for the contest to find out about the local submission process. This may be the [diocesan CCHD representative](#) or the diocesan coordinator for religious education, youth ministry, or Catholic education.



Clare Hagan (right, with sister, Elyse), winner of a past year's contest, plays her winning song, "Complacency's End," for a crowd of 22,000 youth at the National Catholic Youth Conference.

If you learn that your diocese is not participating in the contest, you can still submit your entry. Contact Charlie Gardner at the CCHD national office at [JPHDmail@usccb.org](mailto:JPHDmail@usccb.org).



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# Contest Entry Form (p. 1 of 3)

**OFFICIAL ENTRY FORM** (to be completed by the youth **contestant(s)**. In other words, the entry form must be completed by a student, NOT an adult. Please write legibly.)

Name of contestant(s) completing entry form

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Title of Work: \_\_\_\_\_

What is the medium of your work (e.g. painting, video, poem, etc.):

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Describe how your work reflects the two feet of love in action:

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Circle your grade category:      7-9<sup>th</sup> grade                      10-12<sup>th</sup> grade

Through which institution are you submitting this work?    \_\_\_ Parish    or    \_\_\_ School

**Attach a separate piece of paper with your typed answers to the following essay questions. The typed answers will be submitted with your entry form and used in the national judging process. Each numbered question should have around four sentences.**

1. What is one story of a young migrant or refugee that you heard? Are there any ways the story opened your eyes?
2. What are some of the reasons why migrant or refugee youth leave their home countries to come to the U.S.?
3. What are some of the challenges that migrant or refugee youth face after they arrive in the U.S.? How is the Church responding with Charitable Works?
4. What is one example you learned about of how a parish, school, or organization is responding with Social Justice to the needs of migrants and refugees?
5. Why does our faith call us to do this work?
6. Where did you present or share your work?

- Date:
- Place:
- Number of people attending



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# Contest Entry Form (p. 2 of 3)

Youth contestant \* Name & Address

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Name of parish or school to which the entry is being submitted

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(Arch) Diocese:

Grade of the contestant:\*

Contestant home phone number:

(    )

Contestant email address:

\* If this is a team entry, please write the name of one youth representative for the team, and attach a separate sheet of paper with a list of all team member's full name and in parentheses state the grade of each contestant. For example, "John Smith (7)" would indicate that John Smith is in seventh grade.

*I, as the contestant, understand and have followed the contest guidelines.*

\_\_\_\_\_ (Please initial)

School or Parish Adult Contact  
Name and Title:

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Institution's Full name and address:

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Phone number:

(    )

Email address:



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# Contest Entry Form (p. 3 of 3)

## Note about Use of Copyrighted Materials/Permissions

Please note that the contest rules indicate: "Each entry must be the original work of the student or team of students submitting the artwork. If the artist wishes to use material that is copyrighted by someone else (such as a song or web photo as part of a PowerPoint presentation or a cut-out picture from a magazine), he or she can only do so if written permission has been granted for its use. This written permission must be submitted with the entry."

## Agreement for Entry of Work

\_\_\_\_\_ (name of parent representing Contestant under 21 years old) (referred to in this agreement as "Contestant"), on behalf of my minor child, \_\_\_\_\_ (name of minor child and contestant), agrees (a) that by submitting \_\_\_\_\_ (name and description of art entry) (referred to in this Agreement as "Work") Contestant will abide by the Contest Guidelines attached to this Agreement and which Guidelines are incorporated in this Agreement, (b) that USCCB shall be the sole and exclusive owner of the Work and rights in the Work, including but not limited to the copyright, and that USCCB shall own or be licensed to use any materials and/or elements embodied in the Work which are not original to Contestant, (c) to indemnify and hold harmless USCCB from and against any and all claims, suits and costs which USCCB may incur arising from the Work and Contestant's preparation of the Work, and (d) that USCCB may assign, license or otherwise transfer its rights under this Agreement and that this Agreement shall inure to the benefit of USCCB's assigns, successors and licensees. Contestant and USCCB have indicated their acceptance of this Agreement by signing below:

By: \_\_\_\_\_

By: \_\_\_\_\_

Date: \_\_\_\_\_

Signature of Parent & Date of Signature

CCHD Youth & Young Adult Coordinator  
United States Conference of Catholic Bishops

Please clearly write your name or team name as you'd like it to appear in any publicity or certificates, should you win:

## Send Submission to:

Your diocesan contact (usually the diocesan CCHD representative, or the diocesan coordinator for youth ministry, religious education, or Catholic schools). Contact info for the diocesan CCHD representative is at [www.usccb.org/cchd](http://www.usccb.org/cchd) under "Who We Are." Your CCHD representative can inform you who is coordinating the contest in your diocese, and can also inform you of your local deadline, which may be earlier than the national annual contest deadline of March 31.



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